



## Tune Up Your Music Program

New York State School Music Association

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## What is a program

- Student centered
- Written curriculum
- Not dependent on a particular teacher
- Will maintain excellence, even with staff changes

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What does a good School Music *Program* look like?

- *Balanced*
- Serves *all* students
- *Standards* Based
- *Variety* of student opportunities and experiences
- Has a *leader*

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## Balance

- Band
- Chorus
- Orchestra
- Classroom Music
  - “General” Music
  - Theory , Composition, Improvisation
  - Music In Our Lives
  - Piano, Guitar, etc.
  - Recording techniques

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## Serves **ALL** Students

- Ensembles/classes for the most accomplished
  - Wind Ensemble
  - Chorale
  - Chamber Orchestra
  - Small ensembles, jazz groups
- Ensembles/classes for every student
  - Concert Band, Choir and Symphony Orchestra
  - Sectionals
  - Small ensembles
  - Courses in recording or music business

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## Standards Based

- Written Curriculum at every level
  - New York States Standards for Arts Education
    - For music, visual art, theater and dance
  - National Standards for Music Education
    - What every child should know and be able to do as the result of an education in music.

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## New York State Arts Standards

- [Standard 1](#)  
• Creating, Performing, and Participating in The Arts
- [Standard 2](#)  
• Knowing and Using Arts Materials and Resources
- [Standard 3](#)  
• Responding To and Analyzing Works of Art
- [Standard 4](#)  
• Understanding The Cultural Dimensions and Contributions of The Arts

[www.emsc.nysed.gov/ciai/arts/artstand/home.html](http://www.emsc.nysed.gov/ciai/arts/artstand/home.html)

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## National Standards

- **National Standards for Music Education**
  1. Singing, alone and with others, a varied repertoire of music.
  2. Performing on instruments, alone and with others, a varied repertoire of music.
  3. Improvising melodies, variations, and accompaniments.
  4. Composing and arranging music within specified guidelines.
  5. Reading and notating music.
  6. Listening to, analyzing, and describing music.
  7. Evaluating music and music performances.
  8. Understanding relationships between music, the other arts, and disciplines outside the arts.
  9. Understanding music in relation to history and culture.

[www.menc.org/resources/view/national-standards-for-music-education](http://www.menc.org/resources/view/national-standards-for-music-education)

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## Student Opportunities

- Performances beyond winter and spring concert
  - School
  - Community
  - Travel
- Solo and small ensemble
  - NYSSMA
  - County Festivals
- Arts *in* Education

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## Student Performance

- Musicians must perform
  - The art
  - The motivation
  - The fun part!
- Performance allows students to learn music by being musicians

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## What is a school concert?

- An entertainment for parents & friends?
- A demonstration of student achievement?
- Good “PR” for the school?
- All of the above?

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## What are appropriate performance venues for students?

- In School?
- Community?
  - Parades?
  - Service clubs?
  - Dances?
  - Political Rallies?
  - Companies?
- Musicians “Code of Ethics”
  - Agreement between MENC/NYSSMA and the American Federation of Musicians

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## Music Code of Ethics

- **Music Educators** and the student groups they direct should be focused on the teaching and learning of music and on performances of music directly connected with the demonstration of performances.

- For full text:

<http://www.menc.org/about/view/the-music-code-of-ethics>.

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## Arts (IN) Education defined:

- **Arts Education:** Regular in-school study by students in classes and performing ensembles that is part of the daily school program
- **Arts in Education:** Visits by outside artists that supplements and compliments students' regular school program.

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## Questions From the Floor



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